

# OLIVIA DEPUE

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## EDUCATION

**PhD in English, *in progress*** 2022-Present  
Duke University, Durham, NC

**BA in English, *summa cum laude*** 2017-2021  
Cornell University, Ithaca, NY

## TEACHING & ADVISING

**Graduate Student Instructor** Fall 2025  
*English Department, Duke University*

- Instructor of Record for “ENG 90S: Warping Time in Film & Fiction” (scheduled for the Fall) — a semester-long English course

**Adjunct Professor** Spring 2025  
*Judson College at Southeastern*

- Instructor of Record for “ENG 3560: Christian Literary Tradition” — a 10-student, semester-long English course
- Expanded the syllabus from a 1-week summer intensive to a full semester course
- Worked one-on-one with students on their written work and graded/gave feedback on all assignments

**Teaching Assistant** Spring 2025  
*English Department, Duke University*

- TA for Dr. Joseph Donahue’s “ENG 390S-1.01: Walt Whitman” course
- Taught a lesson on the influence of American sermons/Christian culture on Whitman and his work
- Helped guide classroom discussion and give feedback on student essays

**Graduate Student Instructor** Fall 2024  
*Thompson Writing Program, Duke University*

- Instructor of Record for “Writing 101, 15-LEC (5829): Death & The Afterlife” — a 15-student, semester-long, freshman Writing course

- Designed the topic and syllabus from scratch, worked one-on-one with students on their written work, and graded/gave feedback on all assignments
- Was trained and observed by a member of the Thompson Writing Program

### Teaching Apprentice

Spring 2024

*English Department, Duke University*

- Observed the teaching method of Dr. Taylor Black in his “ENG 390-01: Bob Dylan” course, and met to discuss his pedagogical philosophy
- Taught a lesson on Dylan’s “Conversion Years” in the late 70s to early 80s
- Helped guide classroom discussion and give feedback on student essays

### Teaching Apprentice

Spring 2023

*English Department, Duke University*

- Observed the teaching method of Dr. Michael D'Alessandro in his “ENG 290s: American Crime: Fiction and Film, 1800-1914” course, and met to discuss his pedagogical philosophy
- Taught a lesson on Solomon Northup’s *Twelve Years A Slave*
- Helped guide classroom discussion and give feedback on student essays

## PRESENTATIONS & LECTURES

“To Face Oneself: Doppelganger Encounters in Poe & Hawthorne,” Conference Presentation.

*4th International Poe and Hawthorne Conference: Dis/embodiment*, Université Paris Cité / Université Sorbonne Nouvelle / Sorbonne Université, France. 2025.

“Like A Bullet In The Side: Death & The Afterlife in Flannery O’Connor’s Stories,” Conference Presentation.

*Flannery O’Connor’s 2nd Century: Looking Forward, Looking Back*, GCSU, Georgia, USA. 2024.

“Charlotte Forten Grimké’s Poetic Correspondence in Antebellum America,” Conference Presentation.

*Epistolary Friendships Between Writers and Readers*, Université de Haute-Alsace, France. 2024.

“The Limitlessness of the Human Soul in Poe & O’Connor’s Death Narratives,” Conference Presentation.

*(Un)Limited*, Duke University, North Carolina, USA. 2024.

“Baptized Imagination: C. S. Lewis and Flannery O’Connor,” Conference Presentation.

*C.S. Lewis: The Reenchanted Academic*, University of Iasi, Romania. 2023.

“The Liberator: A Political Pulpit for Radical Equality,” Conference Presentation.

*The Phillis Wheatley Poetry Festival*, Jackson State University, Mississippi, USA. 2023.

“Mystery and Christian Vision,” Lecture.

*Recruitment Colloquium*, Duke University, North Carolina, USA. 2023.

“God of Deliverance: The Bible & Its Literary Influence on American Abolitionism,” Conference Presentation.

*Humanities Scholar Conference*, Cornell University, New York, USA. 2021.

## RESEARCH EXPERIENCE

### Special Collections Library Exhibition

Spring 2023

*Department of English, University of North Carolina at Chapel Hill*

- Conducted primary source rare book research in The Wilson Library’s Special Collections, looking at prints of The Liberator Newspaper from 1855.
- Produced a wing of the Literary Juvenalia virtual exhibit, focusing on the poetry of Charlotte Forten Grimké published within The Liberator.

### Undergraduate Honors Thesis

2020-2021

*Department of English, Cornell University*

- Wrote a 60-page undergraduate honors thesis on the intersection of faith and social reform in 18th-century America, entitled “God of Deliverance: The Bible & Its Literary Influence on American Abolitionism.”

## HONORS AND AWARDS

Competitive 3rd Year+ Summer Research Fellowship (\$10,000)

2025

1st & 2nd Year PhD Summer Research Fellowship (\$9,650)

2023, 2024

Conference Travel Award Pre-candidacy (\$700)

2023

## UNIVERSITY SERVICE

### Undergraduate Honors Thesis Mentor

Spring 2023

*Department of English, Duke University*

- Counseled undergraduates in the English Department writing their honors theses

## REFERENCES

### **Chair**

Michael D'Alessandro, Professor of English, Duke University  
michael.dalessandro@duke.edu

### **Committee Member**

Priscilla Wald, Professor of English, Duke University  
pwald@duke.edu

### **Committee Member**

Taylor Black, Professor of English, Duke University  
t.black@duke.edu

### **Committee Member**

David Morgan, Professor of Religious Studies, Duke University  
david.morgan@duke.edu

### **Undergraduate Honors Thesis Advisor**

Laura Brown, Professor of English, Cornell University  
laura.brown@cornell.edu