

OLIVIA DEPUE

5 INGRAM COURT, DURHAM, NC

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EDUCATION

PhD in English, *in progress*

2022-Present

Duke University, Durham, NC

BA in English, *summa cum laude*

2017-2021

Cornell University, Ithaca, NY

TEACHING & ADVISING

Graduate Student Instructor

Fall 2025

English Department, Duke University

- Instructor of Record for “ENG 90S: Warping Time in Film & Fiction” (scheduled for the Fall) — a semester-long English course

Adjunct Professor

Spring 2025

Judson College at Southeastern

- Instructor of Record for “ENG 3560: Christian Literary Tradition” — a 10-student, semester-long English course
- Expanded the syllabus from a 1-week summer intensive to a full semester course
- Worked one-on-one with students on their written work and graded/gave feedback on all assignments

Teaching Assistant

Spring 2025

English Department, Duke University

- TA for Dr. Joseph Donahue’s “ENG 390S-1.01: Walt Whitman” course
- Taught a lesson on the influence of American sermons/Christian culture on Whitman and his work
- Helped guide classroom discussion and give feedback on student essays

Graduate Student Instructor

Fall 2024

Thompson Writing Program, Duke University

- Instructor of Record for “Writing 101, 15-LEC (5829): Death & The Afterlife” — a 15-student, semester-long, freshman Writing course

- Designed the topic and syllabus from scratch, worked one-on-one with students on their written work, and graded/gave feedback on all assignments
- Was trained and observed by a member of the Thompson Writing Program

Teaching Apprentice

Spring 2024

English Department, Duke University

- Observed the teaching method of Dr. Taylor Black in his “ENG 390-01: Bob Dylan” course, and met to discuss his pedagogical philosophy
- Taught a lesson on Dylan’s “Conversion Years” in the late 70s to early 80s
- Helped guide classroom discussion and give feedback on student essays

Teaching Apprentice

Spring 2023

English Department, Duke University

- Observed the teaching method of Dr. Michael D’Alessandro in his “ENG 290s: American Crime: Fiction and Film, 1800-1914” course, and met to discuss his pedagogical philosophy
- Taught a lesson on Solomon Northup’s *Twelve Years A Slave*
- Helped guide classroom discussion and give feedback on student essays

PRESENTATIONS & LECTURES

“To Face Oneself: Doppelganger Encounters in Poe & Hawthorne,” Conference Presentation.

4th International Poe and Hawthorne Conference: Dis/embodiment, Université Paris Cité / Université Sorbonne Nouvelle / Sorbonne Université, France. 2025.

“Like A Bullet In The Side: Death & The Afterlife in Flannery O’Connor’s Stories,” Conference Presentation.

Flannery O’Connor’s 2nd Century: Looking Forward, Looking Back, GCSU, Georgia, USA. 2024.

“Charlotte Forten Grimké’s Poetic Correspondence in Antebellum America,” Conference Presentation.

Epistolary Friendships Between Writers and Readers, Université de Haute-Alsace, France. 2024.

“The Limitlessness of the Human Soul in Poe & O’Connor’s Death Narratives,” Conference Presentation.

(Un)Limited, Duke University, North Carolina, USA. 2024.

“Baptized Imagination: C. S. Lewis and Flannery O’Connor,” Conference Presentation.

C.S. Lewis: The Reenchanted Academic, University of Iasi, Romania. 2023.

“The Liberator: A Political Pulpit for Radical Equality,” Conference Presentation.

The Phillis Wheatley Poetry Festival, Jackson State University, Mississippi, USA. 2023.

“Mystery and Christian Vision,” Lecture.

Recruitment Colloquium, Duke University, North Carolina, USA. 2023.

“God of Deliverance: The Bible & Its Literary Influence on American Abolitionism,” Conference Presentation.

Humanities Scholar Conference, Cornell University, New York, USA. 2021.

RESEARCH EXPERIENCE

Special Collections Library Exhibition

Spring 2023

Department of English, University of North Carolina at Chapel Hill

- Conducted primary source rare book research in The Wilson Library’s Special Collections, looking at prints of The Liberator Newspaper from 1855.
- Produced a wing of the Literary Juvenalia virtual exhibit, focusing on the poetry of Charlotte Forten Grimké published within The Liberator.

Undergraduate Honors Thesis

2020-2021

Department of English, Cornell University

- Wrote a 60-page undergraduate honors thesis on the intersection of faith and social reform in 18th-century America, entitled “God of Deliverance: The Bible & Its Literary Influence on American Abolitionism.”

HONORS AND AWARDS

Competitive 3rd Year+ Summer Research Fellowship (\$10,000)

2025

1st & 2nd Year PhD Summer Research Fellowship (\$9,650)

2023, 2024

Conference Travel Award Pre-candidacy (\$700)

2023

UNIVERSITY SERVICE

Undergraduate Honors Thesis Mentor

Spring 2023

Department of English, Duke University

- Counseled undergraduates in the English Department writing their honors theses

REFERENCES

Chair

Michael D'Alessandro, Professor of English, Duke University
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Committee Member

Priscilla Wald, Professor of English, Duke University
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Committee Member

Taylor Black, Professor of English, Duke University
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Committee Member

David Morgan, Professor of Religious Studies, Duke University
david.morgan@duke.edu

Undergraduate Honors Thesis Advisor

Laura Brown, Professor of English, Cornell University
laura.brown@cornell.edu